

## MELVIN GHANDOUR

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## GRAPHIC DESIGN & ART DIRECTION

Recently graduated, my practice revolves around typography, editorial design and visual identities with a great interest for printed and digital projects within the cultural field. Through deep research and experimentation processes, I aim to create meaningful and conceptual visual solutions for each projects I undertake while considering clarity, simplicity and precision.

### SOFTWARES

Photoshop: Expert  
InDesign: Advanced  
Illustrator: Advanced  
Premiere: Advanced  
Final Cut: Advanced  
Muse: Advanced  
After Effect: Advanced  
Fontlab: Beginner  
Glyphs: Beginner  
HTML: Beginner  
CSS: Begginer

### LANGUAGES

French: Native speaker  
English: Advanced  
Spanish: Beginner

### SKILLS

Project management, targeting, time framing, team project, user journey and business understanding.

### TECHNICS

Letterpress, 2D animation, silkscreen printing, layout illustration, sketching, typography, photography, webdesign, digital and print.

### WORK

2017 Graphic Designer  
Gellerup Museum  
Aarhus (DK)  
Visual identity, digital contents, posters and flyers.

2016 Graphic Designer Intern  
Studio van Onna  
Amsterdam (NL)  
Project management, animations, booklet, business cards, identity projects and posters.

2015 Graphic Designer  
The Claw Fashionbook  
Paris (FR)  
Logotype and digital editorials.

2015 Graphic Designer Intern  
Harmony Paris  
Paris (FR)  
Newsletters, lookbooks and social media visuals.

2014 Graphic Designer Intern  
Sublim Design  
Paris (FR)  
Identities, packaging, fashion collections and digital illustrations.

2015 Master Communication  
-2017 Design (with full marks)  
Designskolen Kolding (DK)

2013 Bachelor Visual  
-2015 Communication  
ECV Paris (FR)

2012 Applied Arts  
-2013 Preparatory Class  
ECV Paris (FR)

### COLLABORATIONS

2017 Aarhus Architecture  
Festival x Instant City  
Aarhus (DK)  
Branding, social medias contents, posters and flyers for the event.

2016 International  
Architecture Biennale  
Rotterdam  
Amsterdam (NL)  
Design of an animation for an installation about urban spacial planning in Netherlands.

2015 R/VE Musical Collective  
Paris (FR)  
Design of the visual identity, website, posters artworks, and videos.

2015 Guimet Museum  
Paris (FR)  
Proposition of an identity concept for the « Orient/Asie – Aller\Retour » exhibition.

### EXHIBITIONS

2017 Beyond Icons  
Kolding (DK)  
Graduation exhibition.

2015 Graphic Design Festival  
Paris (FR)  
Presentation of a video dealing with feelings' visual representation.

2015 Disquaire Day 2015  
Le Plan (FR)  
Poster for the annual event promoting the vinyl and musical field.